

# A.F.O.P. 2023

Piccolo / Flute 1

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

17

33 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f* *tr*

48 *tr*

58

69 *tr* \*opt. cadence USAF *tr*

83

98 *sfz*

"Armed Forces on Parade". Prepared by the Navy Band fleet support arranging staff, School of Music for the official use of Armed Forces Bands only, property of US Armed Forces. "Semper Supra" James W. Teachenor II and Sean Nelson 2022.  
 "The Marines' Hymn" Hunsberger 2012 The President's Own, Distributed by the Naval SoM 2020. "Army Goes Rolling Along" H.W. Arberg 2013, TUSAB

$\text{♩} = 120$

111 \*opt. cadence NAVY

128 1. 2. \*opt. cadence.  $\text{♩} = 120$  USMC *semper f*

142 1. 2.

153

162 \*opt. cadence.  $\text{♩} = 120$  ARMY *tr* *sfz*

174 1. 2. *tr*

186 *tr*

# A.F.O.P. 2023

Flute 2

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

17

35 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f* *tr*

48 *tr*

58

69 *tr* \*opt. cadence *tr* USAF

83

98 *sfz*

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

128 [1.  $\text{♩} = 120$  USMC *semper f* [2.

142 [1. [2.

153

162 \*opt. cadence  $\text{♩} = 120$  ARMY *tr* *sfz*

174 [1. *tr* [2. *tr*

186 *tr*

# A.F.O.P. 2023

Clarinet 1

\*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

$\text{♩} = 120$

USCG *f*

17

35 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f* *tr* *sfz*

48 *tr* *tr*

58

70 \*opt. cadence *tr* USAF *sfz*

83

98 *sfz*

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

128 1. 2. USMC *semper j* *sfz*

142 1. 2.

153

162 \*opt. cadence  $\text{♩} = 120$  ARMY *tr* *sfz*

174 1. 2. *tr*

186 *tr*

# A.F.O.P. 2023

Clarinet 2,3

\*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

$\text{♩} = 120$

USCG *f*

17

35 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f* *tr* *Siva*

48 *tr*

58 *tr*

70 \*opt. cadence *tr* USAF

83

98

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

128 1. 2. \*opt. cadence.  $\text{♩} = 120$  USMC *semper j*

142 1. 2.

153

162 \*opt. cadence.  $\text{♩} = 120$  ARMY *sfz*

174 1. 2. *tr*

188

# A.F.O.P. 2023

Oboe 1,2

\*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

$\text{♩} = 120$

USCG *f*

31

\*opt. cadence

USSF *p*  $\text{♩} = 120$  *f*

44

59

74

\*opt. cadence

USAF

88

101

*sfz*

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111

\*opt. cadence

NAVY  $\text{♩} = 120$

126

1. 2.

140

1. 2.

155

\*opt. cadence.  $\text{♩} = 120$

ARMY

170

*sfz*

*mf*

180

1. 2.

191

# A.F.O.P. 2023

Bassoon 1

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG

15

31 \*opt. cadence  $\text{♩} = 120$  USSF *f*

45

59

73 \*opt. cadence USAF *sfz*

88

103

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

125 1. 2. \*opt. cadence.  $\text{♩} = 120$  USMC *semper f*

141 1. 2.

157 \*opt. cadence.  $\text{♩} = 120$  ARMY

170 1. 2.

181

192

# A.F.O.P. 2023

Alto Sax 1

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

17

35 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f*

50

67 \*opt. cadence USAF *f*

83

98 *sfz*

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$\text{♩} = 120$

111 \*opt. cadence NAVY *f*

128 1. 2. \*opt. cadence.  $\text{♩} = 120$  USMC *semper f*

143 1. 2.

158 \*opt. cadence.  $\text{♩} = 120$  ARMY *sfz*

172 1. 2.

185

# A.F.O.P. 2023

Alto Sax 2

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

17

33 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f*

50

67 \*opt. cadence USAF

83

98 *sfz*

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

127 1. 2. \*opt. cadence.  $\text{♩} = 120$  USMC *semper f*

142 1. 2.

157 \*opt. cadence.  $\text{♩} = 120$  ARMY

171 1. 2. *sfz*

183

196



# A.F.O.P. 2023

Tenor Sax

♩ = 120

\*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG

15

31

\*opt. cadence

♩ = 120

USSF

46

62

\*opt. cadence

USAF

78

93

106

*sfz*

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111

\*opt. cadence

♩ = 120

NAVY

125

1. 2.

\*opt. cadence. ♩ = 120

USMC

141

1. 2.

155

\*opt. cadence.

168

♩ = 120

ARMY

*sfz*

181

194

# A.F.O.P. 2023

## Trumpet 1

♩ = 120

\*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

17

35 \*opt. cadence USSF *p* *f* ♩ = 120

50

66 \*opt. cadence USAF

81

97 *sfz*

107

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111 \*opt. cadence ♩ = 120 NAVY

130 1. 2. \*opt. cadence, ♩ = 120 USMC *semper f*

145 1. 2.

163 \*opt. cadence, ♩ = 120 ARMY *sfz*

176 1. 2.

187

# A.F.O.P. 2023

## Trumpet 2

$\text{♩} = 120$

\*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG

16

33

\*opt. cadence

USSF

47

63

\*opt. cadence

USAF

79

94

107

*sfz*

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111

\*opt. cadence

NAVY

128

1. 2.

USMC

*semper f*

142

1. 2.

159

\*opt. cadence.

ARMY

*sfz*

174

1. 2.

185

# A.F.O.P. 2023

Trumpet 3

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

16

33 \*opt. cadence  $\text{♩} = 120$  USSF *p*

47

63 \*opt. cadence USAF *f*

79

94

106 *sfz*

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

128 [1. ] [2. ] \*opt. cadence.  $\text{♩} = 120$  USMC *semper* *f*

143 [1. ] [2. ]

160 \*opt. cadence.  $\text{♩} = 120$  ARMY *fz*

175 [1. ] [2. ]

186

# A.F.O.P. 2023

Horn 1

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

17

34 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f*

47

59

70 \*opt. cadence USAF

85

99 *sfz*

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111 \*opt. cadence  $\text{♩} = 120$  NAVY *>*

129 1. 2. \*opt. cadence,  $\text{♩} = 120$  USMC *semper f*

145 1. 2.

162 \*opt. cadence,  $\text{♩} = 120$  ARMY

175 1. 2.

186

194

# A.F.O.P. 2023

Horn 2

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

17

34 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f*

47

58

69 \*opt. cadence USAF

83 <sup>2</sup>

96

106 *sfz*

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

129 <sup>1</sup>/<sub>2</sub> \*opt. cadence.  $\text{♩} = 120$  USMC *semper, f*

145 <sup>1</sup>/<sub>2</sub> <sup>1</sup>/<sub>2</sub>

162 \*opt. cadence.  $\text{♩} = 120$  ARMY

173 <sup>1</sup>/<sub>2</sub> <sup>1</sup>/<sub>2</sub>

186 <sup>3</sup>

194

# A.F.O.P. 2023

Horn 3

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

17

34 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f*

47

58

69 \*opt. cadence USAF *f*

84

97 *sfz*

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111 \*opt. cadence  $\text{♩} = 120$  NAVY *f*

129 1. 2. \*opt. cadence,  $\text{♩} = 120$  USMC *semper f*

145 1. 2.

162 \*opt. cadence,  $\text{♩} = 120$  ARMY *f*

175 1. 2.

186 3.

194

# A.F.O.P. 2023

Trombone 1

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

16

33 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f*

47

61

74 \*opt. cadence USAF 2

89

102 *sfz* \*opt. cadence

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$\text{♩} = 120$

112 NAVY

130 \*opt. cadence.  $\text{♩} = 120$  USMC *semper f* 3

145

161 \*opt. cadence.  $\text{♩} = 120$  ARMY *sfz*

173

187



# A.F.O.P. 2023

Trombone 2

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

16

32 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f*

47

61 \*opt. cadence

75 USAF *fz*

90

104 \*opt. cadence

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112  $\text{♩} = 120$  NAVY

130 \*opt. cadence.  $\text{♩} = 120$  USMC *semper f*

145

161 \*opt. cadence.  $\text{♩} = 120$  ARMY *fz*

173

187

# A.F.O.P. 2023

Bass Trombone

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

15

29 \*opt. cadence  $\text{♩} = 120$  USSF *p* *f*

43

58

73 \*opt. cadence USAF *f*

89

103 *sfz* 2

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

125 1. 2. \*opt. cadence.  $\text{♩} = 120$  USMC *semper f*

141 1. 2.

157 \*opt. cadence.  $\text{♩} = 120$  ARMY

170 1. 2. *sfz*

183

193

# A.F.O.P. 2023

Euphonium

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

13

31 \*opt. cadence  $\text{♩} = 120$   
USSF *p* *f*

46

63 \*opt. cadence  
USAF

79

94 *sfz*

108

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111 \*opt. cadence  $\text{♩} = 120$   
NAVY

125 1. 2. \*opt. cadence.  $\text{♩} = 120$   
USMC *semper f*

141 1. 2.

153

163 \*opt. cadence.  $\text{♩} = 120$   
ARMY *sfz*

179 1. 2.

192

# A.F.O.P. 2023

Tuba

$\text{♩} = 120$  \*Optional 8 bars cadence after each service song. When performed without drums, ignore bar of rest and segue into next song.

USCG *f*

15

29 \*opt. cadence  $\text{♩} = 120$  USSF *p* *cresc.*

43

53

66 \*opt. cadence USAF

78

93

101 *sfz*

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111 \*opt. cadence  $\text{♩} = 120$  NAVY

125 I. 12. \*opt. cadence.  $\text{♩} = 120$  USMC *semper f*

141 I. 12.

158 \*opt. cadence.  $\text{♩} = 120$  ARMY

170 I. 12. *sfz*

181

192

# A.F.O.P. 2023

Snare Drum

$\text{♩} = 120$  \*Optional 8 bars cadence between service songs. If you are reading this, then there are probably drums, since this is a drum part. 6/8 cadence before USSF and USAF, 2/4 cadence before the remaining service songs.

USCG

14

27

37

\*6/8 cadence  $\text{♩} = 120$

USSF

49

57

66

\*6/8 cadence

USAF

77

87

97

107

\*2/4 cadence

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$\text{♩} = 120$

112

NAVY

122

134

\*2/4 cadence.  $\text{♩} = 120$

USMC *semper f*

146

157

166

ARMY *f*

177

188

# A.F.O.P. 2023

## Bass Drum & Cymbal

\*Optional 8 bars cadence between service songs. If you are reading this, then there are probably drums, since this is a drum part. 6/8 cadence before USSF and USAF, 2/4 cadence before the remaining service songs.

**USCG**

120

16

30

\*6/8 cadence

45

56

66

79

91

101

\*2/4 cadence

USCF

USAF

*p* *f* *sfz*

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112

124

136

\*2/4 cadence

150

163

\*2/4 cadence

178

188

NAVY

USMC

ARMY

*sfz* *mf* *sfz* *sfz*