

WATERMELON MAN

1ST Eb ALTO SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

40

39 41 42

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44

45

46

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71

END SOLO OPT. REPEAT FOR MORE SOLOS

WATERMELON MAN

2ND Eb ALTO SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

56 BACKGROUND BEHIND SOLO

Musical score for Alto 2 part of "Watermelon Man". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 60 through 106. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *ff*. A bracketed instruction "OPT. REPEAT FOR MORE SOLOS" with a circled "72" is placed above the staff starting at measure 72. The score concludes with a double bar line at measure 106.

60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

OPT. REPEAT FOR MORE SOLOS 72

mf *ff*

WATERMELON MAN

1ST Bb TENOR SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

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40

39 41 42

43 44 45

Opt. Solo
C7

G7

Am7/D

Gm7/C

46 47 48 49

Am7/D

Gm7/C

Am7/D

50 51 52

Gm7/C

Abmaj7/Bb

Bb9

A9

Ab9

53 54 55

56 G7

57 58 59

C7

G7

60 61 62 63

Am7/D

Gm7/C

Am7/D

Gm7/C

64 65 66 67

Am7/D

Gm7/C

Abmaj7/Bb

END SOLO

OPT. REPEAT FOR MORE SOLOS

68 69 70 71

WATERMELON MAN

2ND B♭ TENOR SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

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(56) BACKGROUND BEHIND SOLO

OPT. REPEAT FOR MORE SOLOS

**(72)**

WATERMELON MAN

E♭ BARITONE SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

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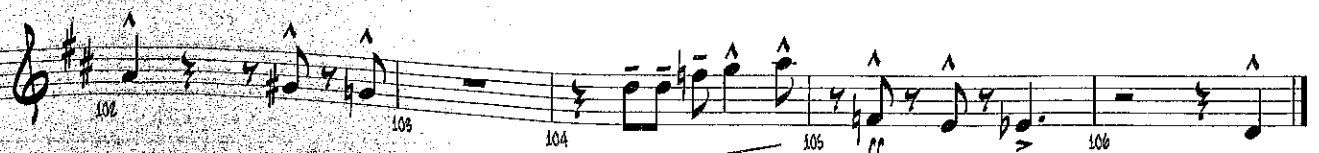


OPT. REPEAT FOR MORE SOLOS

72



90



WATERMELON MAN

1ST B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written for the 1st B♭ Trumpet part of 'Watermelon Man'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'JAZZ ROCK ♩ = 120'. The score consists of eight staves of music. The first staff begins with a measure rest, followed by measures 2 through 5. Measure 2 has a '1' below it, and measure 5 has a '3' above it. The second staff starts with a measure rest, followed by measures 8 through 27. Measure 8 has a circled '8' above it, and measure 24 has a circled '24' above it. The third staff continues from measure 28 to 32. The fourth staff continues from measure 33 to 37. The fifth staff continues from measure 38 to 41. Measure 40 has a circled '40' above it. The sixth staff continues from measure 42 to 46. Measure 46 has a circled '56' above it. The seventh staff continues from measure 61 to 66. The eighth staff continues from measure 67 to 71. Measure 71 has a circled '71' above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mp' and 'f'. There are also performance instructions like 'OPT. REPEAT FOR MORE SOLOS' and 'mp3'.

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72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

WATERMELON MAN

2ND B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

Musical score for 2nd B♭ Trumpet, Jazz Rock style, tempo 120. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 71. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *mp*. There are also performance instructions like *Opt. Repeat for more solos* and a *mp3* icon. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous melodic line with some improvisational elements indicated by slurs and dynamic markings.

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72

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90

91

92

93

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96

97

98

99

100

101

102

103

104

105

106

WATERMELON MAN

320 B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5

8 16 24 (-1) 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

OPT. REPEAT FOR MORE SOLOS

mp3

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72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

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WATERMELON MAN

4TH B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

Musical score for 4th B♭ Trumpet, featuring measures 1 through 71. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents (^), slurs, and dynamic markings (mp, mf). Measure numbers are indicated below the staff. Rehearsal marks are present at measures 8, 24, 40, and 56. The score concludes with an optional repeat for more solos starting at measure 71.

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72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

WATERMELON MAN

1ST TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written for the 1st Trombone part of 'Watermelon Man'. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'JAZZ ROCK ♩ = 120'. The score consists of eight staves of music, with measures numbered 1 through 71. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. There are also performance instructions like '(-1)' and '3' (triplets). A section starting at measure 56 is labeled 'BACKGROUND BEHIND SOLO'. The score ends with a repeat sign and the instruction 'OPT. REPEAT FOR MORE SOLOS'.

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72

73 74 75

76 77 78

79 80 81 82

83 84 85

86 87 88 89

90

91 92 93

94 95 96 97

98 99 100 101

102 103 104 105 106

WATERMELON MAN

2ND TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5

8 14 24 (-1) 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 56 BACKGROUND BEHIND SOLO 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71

OPT. REPEAT FOR MORE SOLOS

72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

WATERMELON MAN

3RD TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5

8 14 24 (24) (-1)

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

OPT. REPEAT FOR MORE SOLOS

72

mf

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

ff

WATERMELON MAN

4TH TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written for the 4th Trombone part of 'Watermelon Man'. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a measure rest, followed by measures 1 through 5. The second staff starts with a measure rest, then measures 8 through 14, followed by measures 22 through 26. The third staff contains measures 27 through 32. The fourth staff contains measures 33 through 37. The fifth staff contains measures 38 through 42. The sixth staff contains measures 43 through 45, followed by a section labeled 'BACKGROUND BEHIND SOLO' starting at measure 56. The seventh staff contains measures 59 through 66. The eighth staff contains measures 67 through 71. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *mp*. There are also performance instructions like 'OPT. REPEAT FOR MORE SOLOS' and a copyright notice at the bottom.

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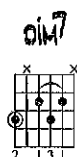
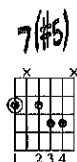
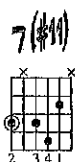
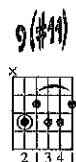
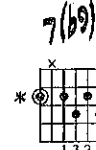
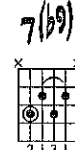
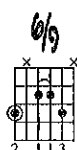
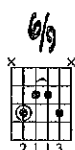
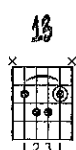
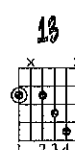
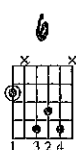
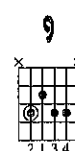
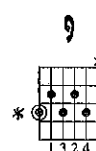
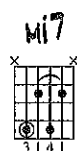
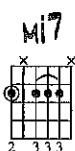
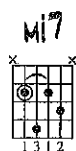
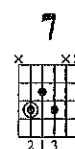
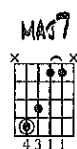
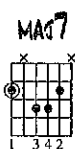
72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

WATERMELON MAN

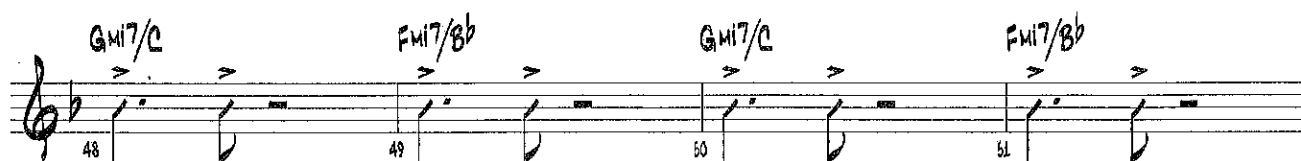
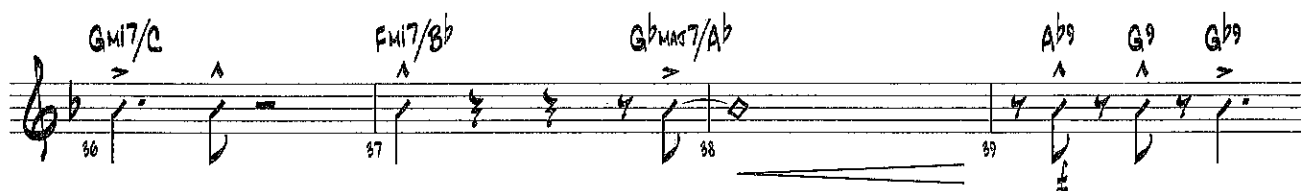
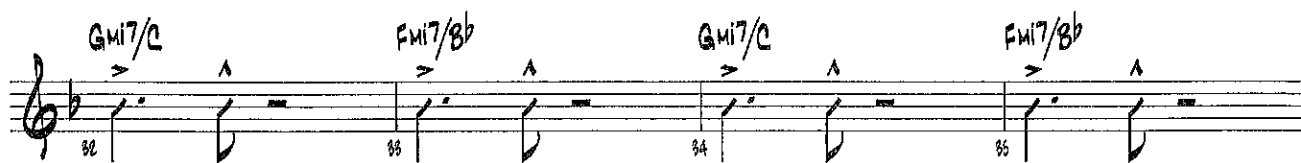
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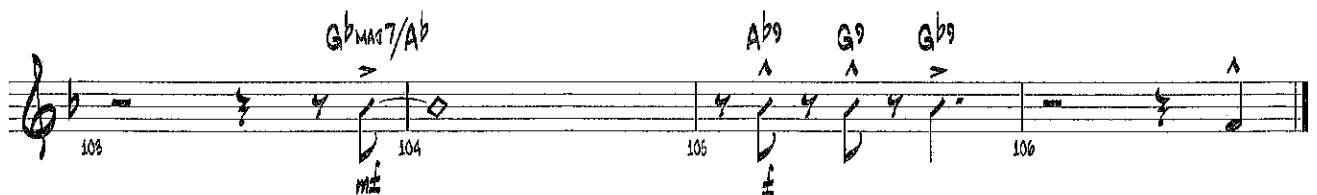
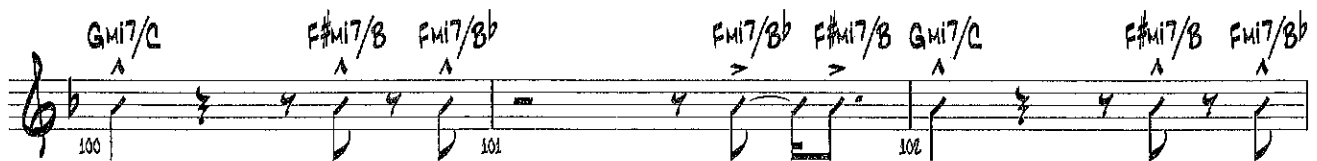
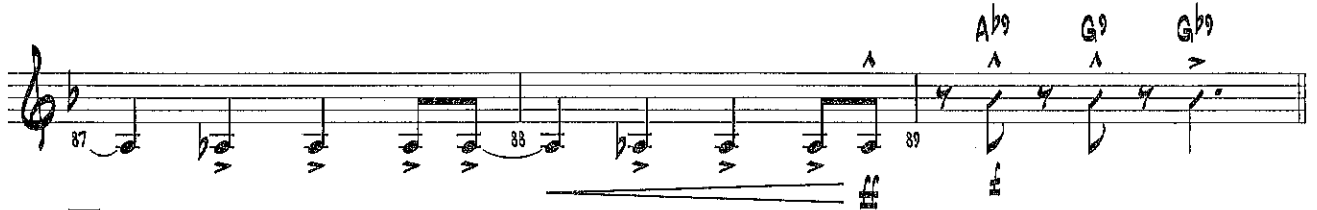
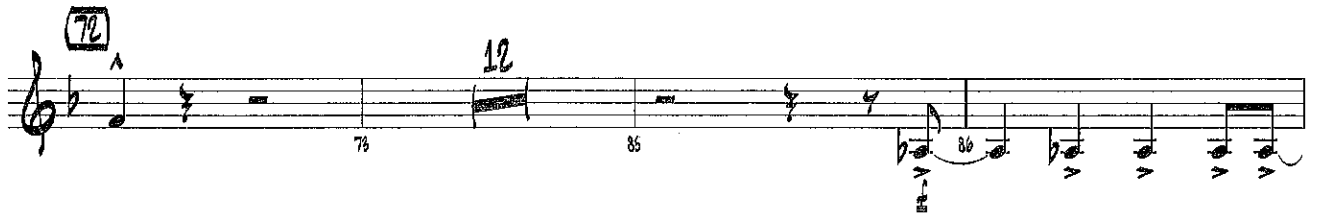
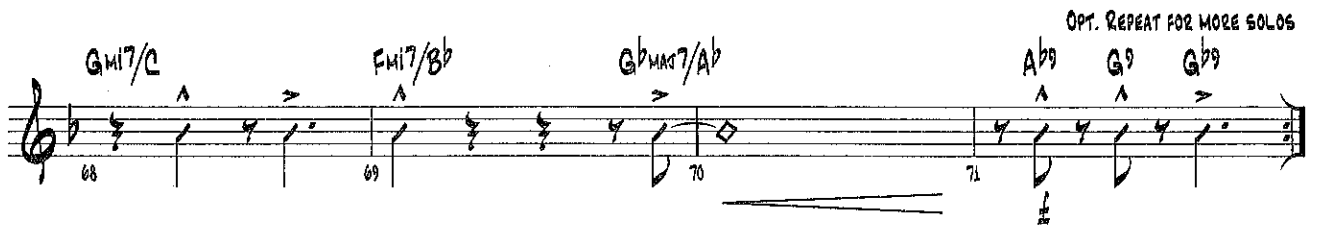
By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Chords: G^b_{MA7}/A^b , A^b_9 , G_9 , G^b_9 , G_{M7}/C , F_{M7}/B^b , G_{M7}/C , F_{M7}/B^b , G_{M7}/C , F_{M7}/B^b , G^b_{MA7}/A^b , A^b_9 , G_9 , G^b_9 .





WATERMELON MAN

PIANO

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

Handwritten musical score for piano, measures 1-22. The score is in B-flat major/C minor, 4/4 time. It features a repeating eighth-note bass line and a melody of eighth-note chords in the right hand. Chord changes are indicated above the staff: Gbmaj7/Ab (measures 1-2), Ab9 (measure 3), G9 (measure 4), Gbmaj7/Ab (measures 5-7), Gbmaj7/Ab (measures 8-10), Gbmaj7/Ab (measures 11-13), Fmi7/Bb (measures 14-15), Gmi7/C (measures 16-17), Fmi7/Bb (measures 18-19), Gmi7/C (measures 20-21), Fmi7/Bb (measure 22), and Gbmaj7/Ab (measures 23-24). A circled '8' is above measure 8. The piece ends with a double bar line and repeat dots.

A^b9 G^9 G^b9 (24)

24 25 26

27 28 29 30

$Gm7/C$ $Fm7/B^b$ $Gm7/C$

31 32 33 34

$Fm7/B^b$ $Gm7/C$ $Fm7/B^b$ G^bma7/A^b

35 36 37 38

A^b9 G^9 G^b9 (40) F^9 E^9 F^9

39 41 42 43

Handwritten musical notation for measures 44-48. The key signature is one flat (B-flat). The notation includes a treble and bass staff. Measure 44 has a handwritten "me" above the treble staff. Measure 48 has a handwritten "Gm7/C" above the treble staff. The bass staff contains a steady eighth-note accompaniment.

Handwritten musical notation for measures 49-52. The key signature is one flat. Measure 49 has a handwritten "Fm7/Bb" above the treble staff. Measure 50 has a handwritten "Gm7/C" above the treble staff. Measure 51 has a handwritten "Fm7/Bb" above the treble staff. Measure 52 has a handwritten "Gm7/C" above the treble staff. The bass staff continues with the eighth-note accompaniment.

Handwritten musical notation for measures 53-56. The key signature is one flat. Measure 53 has a handwritten "Fm7/Bb" above the treble staff. Measure 54 has a handwritten "Gbmaj7/Ab" above the treble staff. Measure 55 has a handwritten "Ab9" above the treble staff. Measure 56 has a handwritten "G9" above the treble staff. A circled number "56" is written in the right margin. The bass staff continues with the eighth-note accompaniment.

Handwritten musical notation for measures 57-61. The key signature is one flat. The notation includes a treble and bass staff. The bass staff contains a steady eighth-note accompaniment.

Handwritten musical notation for measures 62-65. The key signature is one flat. Measure 62 has a handwritten "Gm7/C" above the treble staff. Measure 63 has a handwritten "Fm7/Bb" above the treble staff. Measure 64 has a handwritten "Gm7/C" above the treble staff. Measure 65 has a handwritten "Fm7/Bb" above the treble staff. The bass staff continues with the eighth-note accompaniment.

GM7/C FM7/B^b GM7/C FM7/B^b G^bmas7/A^b

66 67 68 69

OPT. REPEAT FOR MORE SOLOS

72

PLAY IF NO BARI SAX!

70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87

88 89 91

Chords: A^b9 , G^9 , G^b9 , (90)

92 93 94 95 96

97 98 99

Chords: $G^{M7/C}$, $F^{\#M7/B}$, F^{M7/B^b} , F^{M7/B^b} , $F^{\#M7/B}$

100 101 102

Chords: $G^{M7/C}$, $F^{\#M7/B}$, F^{M7/B^b} , F^{M7/B^b} , $F^{\#M7/B}$, $G^{M7/C}$, $F^{\#M7/B}$, F^{M7/B^b}

103 104 105 106

Chords: G^b^{M7/A^b} , A^b9 , G^9 , G^b9

WATERMELON MAN

BASS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK $\text{♩} = 120$

$G^b_{\text{MA}7}/A^b$

A^b_9

G^b_9

G^b_9



(8)



$G_{\text{MI}7}/C$

$F_{\text{MI}7}/B^b$

$G_{\text{MI}7}/C$

$F_{\text{MI}7}/B^b$



$G_{\text{MI}7}/C$

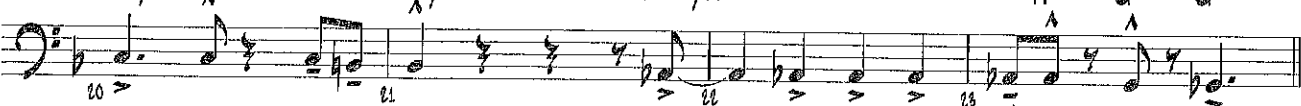
$F_{\text{MI}7}/B^b$

$G^b_{\text{MA}7}/A^b$

A^b_9

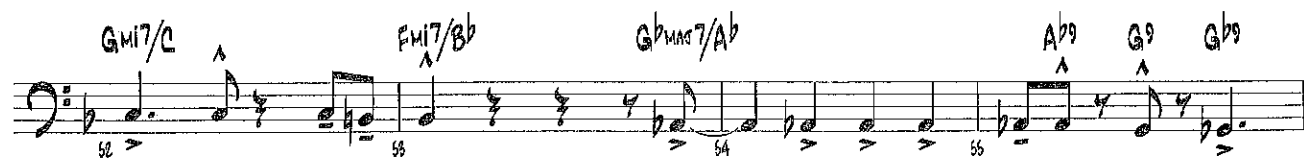
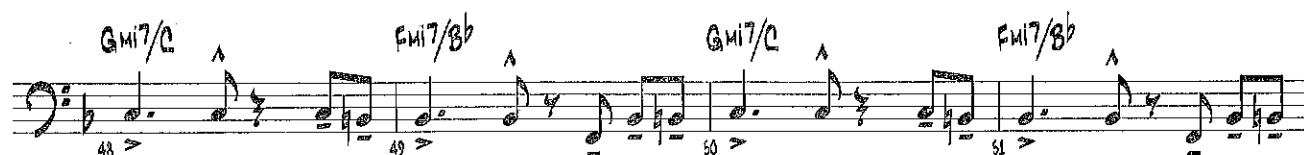
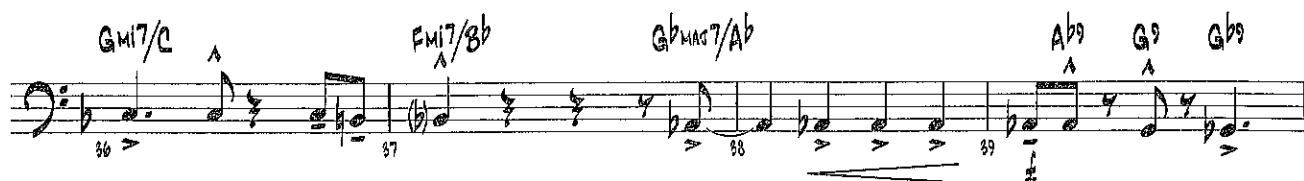
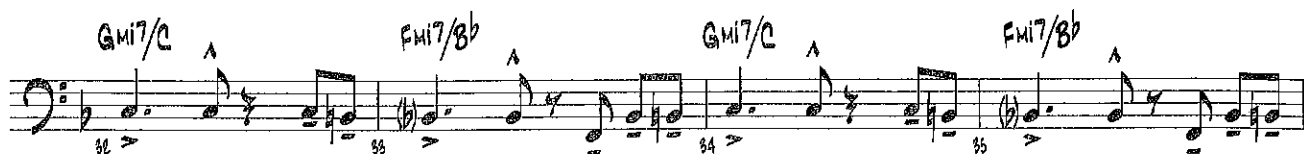
G^b_9

G^b_9

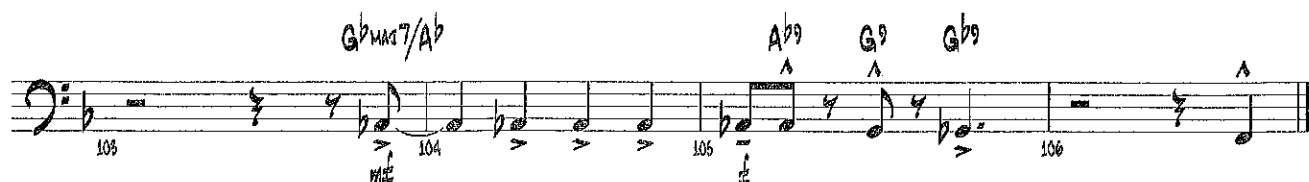
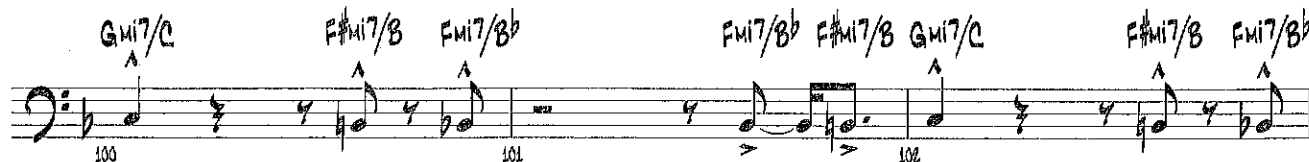
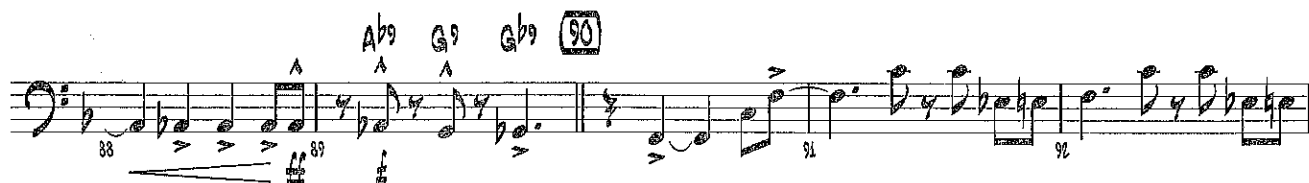


(24)





OPT. REPEAT FOR MORE SOLOS



WATERMELON MAN

DRUMS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 ME

5 6 7 8 9 10 11

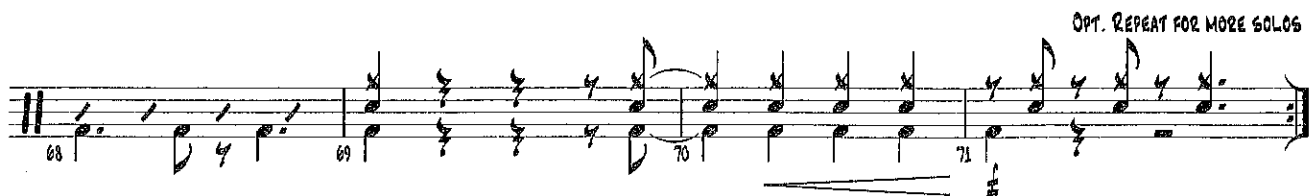
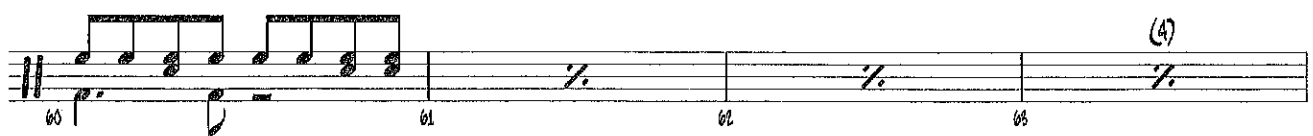
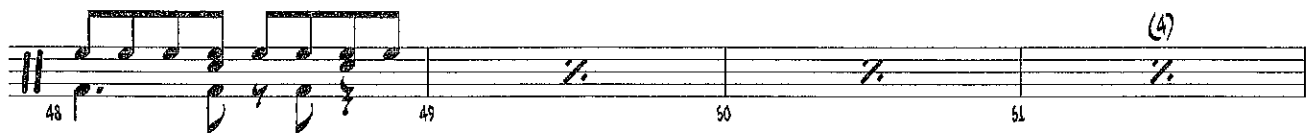
12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35



OPT. REPEAT FOR MORE SOLOS

72

CLOSE HI-HAT ON 2 AND 4

Close in that way

73 74 75

76 77 78 79 80

81 82 83 84 85

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a double bar line at the beginning, followed by measures 36, 37, 38, and 39. Measure 36 has a double bar line and a repeat sign. Measure 37 has a double bar line and a repeat sign. Measure 38 has a double bar line and a repeat sign. Measure 39 has a double bar line and a repeat sign. The lyrics "The Rose Tree" are written below the bass line.

90

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides a simple accompaniment. The score includes a double bar line with a repeat sign, and a box containing the number '90' in the top left corner. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a double bar line and a measure number of 94. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties throughout the piece. The score ends with a double bar line and a measure number of 97. The lyrics "The Rose Tree" are written below the staff, aligned with the melody.

Handwritten musical notation for the 'SOLO (AD LIB)' section of 'The Sound of Silence'. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, some beamed together, and rests. Above the staff, there are handwritten labels: 'SOLO (AD LIB)' with a dashed line indicating a solo section, and 'FILL' at the end. Below the staff, there are handwritten numbers: '101', '102', and '103'.

Musical score for the 'Solo' section, measures 104-106. The notation is on a single staff with a treble clef. Measure 104 starts with a double bar line and a repeat sign. Measures 104-105 contain a series of eighth and sixteenth notes, mostly beamed together. Measure 106 begins with a 'SOLO' marking above the staff and continues with more beamed eighth and sixteenth notes. The key signature has one sharp (F#).

WATERMELON MAN

C FLUTE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

OPT. REPEAT FOR MORE SOLOS

Musical score for Flute, measures 67 to 106. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'mod'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated below the staff. The score concludes with a double bar line and a repeat sign.

WATERMELON MAN

TUBA

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written for Tuba in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as Jazz Rock with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, with measure numbers 1 through 67 indicated below the notes. Rehearsal marks are placed at measures 8, 24, 40, and 56. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. Dynamic markings like 'mp' (mezzo-piano) are present. The score concludes with a double bar line at the end of the eighth staff.

30865

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OPT. REPEAT FOR MORE SOLOS

Musical notation for Example 79, showing a bass staff with eighth notes and rests, with fingerings 73, 74, 75, and 76 indicated below.

77 78 79 80 81

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes measures 82, 83, 84, and 85. Measure 82 contains a half note G2, a quarter note A2, and a quarter note Bb2. Measure 83 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 84 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 85 contains a half note Bb3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

86 87 88 89

90

91 92

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is a fermata over the G4 note. The tempo/mood is marked 'Allegretto'. The time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is a fermata over the G4 note. The tempo/mood is marked 'Allegretto'. The time signature is 3/4.

98 99 100 101

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: G2 (102), A2 (103), Bb2 (104), C3 (105), D3 (106), E3 (107), F3 (108), G3 (109), A3 (110), Bb3 (111), C4 (112), D4 (113), E4 (114), F4 (115), G4 (116), A4 (117), Bb4 (118), C5 (119), D5 (120), E5 (121), F5 (122), G5 (123), A5 (124), Bb5 (125), C6 (126), D6 (127), E6 (128), F6 (129), G6 (130), A6 (131), Bb6 (132), C7 (133), D7 (134), E7 (135), F7 (136), G7 (137), A7 (138), Bb7 (139), C8 (140), D8 (141), E8 (142), F8 (143), G8 (144), A8 (145), Bb8 (146), C9 (147), D9 (148), E9 (149), F9 (150), G9 (151), A9 (152), Bb9 (153), C10 (154), D10 (155), E10 (156), F10 (157), G10 (158), A10 (159), Bb10 (160), C11 (161), D11 (162), E11 (163), F11 (164), G11 (165), A11 (166), Bb11 (167), C12 (168), D12 (169), E12 (170), F12 (171), G12 (172), A12 (173), Bb12 (174), C13 (175), D13 (176), E13 (177), F13 (178), G13 (179), A13 (180), Bb13 (181), C14 (182), D14 (183), E14 (184), F14 (185), G14 (186), A14 (187), Bb14 (188), C15 (189), D15 (190), E15 (191), F15 (192), G15 (193), A15 (194), Bb15 (195), C16 (196), D16 (197), E16 (198), F16 (199), G16 (200), A16 (201), Bb16 (202), C17 (203), D17 (204), E17 (205), F17 (206), G17 (207), A17 (208), Bb17 (209), C18 (210), D18 (211), E18 (212), F18 (213), G18 (214), A18 (215), Bb18 (216), C19 (217), D19 (218), E19 (219), F19 (220), G19 (221), A19 (222), Bb19 (223), C20 (224), D20 (225), E20 (226), F20 (227), G20 (228), A20 (229), Bb20 (230), C21 (231), D21 (232), E21 (233), F21 (234), G21 (235), A21 (236), Bb21 (237), C22 (238), D22 (239), E22 (240), F22 (241), G22 (242), A22 (243), Bb22 (244), C23 (245), D23 (246), E23 (247), F23 (248), G23 (249), A23 (250), Bb23 (251), C24 (252), D24 (253), E24 (254), F24 (255), G24 (256), A24 (257), Bb24 (258), C25 (259), D25 (260), E25 (261), F25 (262), G25 (263), A25 (264), Bb25 (265), C26 (266), D26 (267), E26 (268), F26 (269), G26 (270), A26 (271), Bb26 (272), C27 (273), D27 (274), E27 (275), F27 (276), G27 (277), A27 (278), Bb27 (279), C28 (280), D28 (281), E28 (282), F28 (283), G28 (284), A28 (285), Bb28 (286), C29 (287), D29 (288), E29 (289), F29 (290), G29 (291), A29 (292), Bb29 (293), C30 (294), D30 (295), E30 (296), F30 (297), G30 (298), A30 (299), Bb30 (300), C31 (301), D31 (302), E31 (303), F31 (304), G31 (305), A31 (306), Bb31 (307), C32 (308), D32 (309), E32 (310), F32 (311), G32 (312), A32 (313), Bb32 (314), C33 (315), D33 (316), E33 (317), F33 (318), G33 (319), A33 (320), Bb33 (321), C34 (322), D34 (323), E34 (324), F34 (325), G34 (326), A34 (327), Bb34 (328), C35 (329), D35 (330), E35 (331), F35 (332), G35 (333), A35 (334), Bb35 (335), C36 (336), D36 (337), E36 (338), F36 (339), G36 (340), A36 (341), Bb36 (342), C37 (343), D37 (344), E37 (345), F37 (346), G37 (347), A37 (348), Bb37 (349), C38 (350), D38 (351), E38 (352), F38 (353), G38 (354), A38 (355), Bb38 (356), C39 (357), D39 (358), E39 (359), F39 (360), G39 (361), A39 (362), Bb39 (363), C40 (364), D40 (365), E40 (366), F40 (367), G40 (368), A40 (369), Bb40 (370), C41 (371), D41 (372), E41 (373), F41 (374), G41 (375), A41 (376), Bb41 (377), C42 (378), D42 (379), E42 (380), F42 (381), G42 (382), A42 (383), Bb42 (384), C43 (385), D43 (386), E43 (387), F43 (388), G43 (389), A43 (390), Bb43 (391), C44 (392), D44 (393), E44 (394), F44 (395), G44 (396), A44 (397), Bb44 (398), C45 (399), D45 (400), E45 (401), F45 (402), G45 (403), A45 (404), Bb45 (405), C46 (406), D46 (407), E46 (408), F46 (409), G46 (410), A46 (411), Bb46 (412), C47 (413), D47 (414), E47 (415), F47 (416), G47 (417), A47 (418), Bb47 (419), C48 (420), D48 (421), E48 (422), F48 (423), G48 (424), A48 (425), Bb48 (426), C49 (427), D49 (428), E49 (429), F49 (430), G49 (431), A49 (432), Bb49 (433), C50 (434), D50 (435), E50 (436), F50 (437), G50 (438), A50 (439), Bb50 (440), C51 (441), D51 (442), E51 (443), F51 (444), G51 (445), A51 (446), Bb51 (447), C52 (448), D52 (449), E52 (450), F52 (451), G52 (452), A52 (453), Bb52 (454), C53 (455), D53 (456), E53 (457), F53 (458), G53 (459), A53 (460), Bb53 (461), C54 (462), D54 (463), E54 (464), F54 (465), G54 (466), A54 (467), Bb54 (468), C55 (469), D55 (470), E55 (471), F55 (472), G55 (473), A55 (474), Bb55 (475), C56 (476), D56 (477), E56 (478), F56 (479), G56 (480), A56 (481), Bb56 (482), C57 (483), D57 (484), E57 (485), F57 (486), G57 (487), A57 (488), Bb57 (489), C58 (490), D58 (491), E58 (492), F58 (493), G58 (494), A58 (495), Bb58 (496), C59 (497), D59 (498), E59 (499), F59 (500), G59 (501), A59 (502), Bb59 (503), C60 (504), D60 (505), E60 (506), F60 (507), G60 (508), A60 (509), Bb60 (510), C61 (511), D61 (512), E61 (513), F61 (514), G61 (515), A61 (516), Bb61 (517), C62 (518), D62 (519), E62 (520), F62 (521), G62 (522), A62 (523), Bb62 (524), C63 (525), D63 (526), E63 (527), F63 (528), G63 (529), A63 (530), Bb63 (531), C64 (532), D64 (533), E64 (534), F64 (535), G64 (536), A64 (537), Bb64 (538), C65 (539), D65 (540), E65 (541), F65 (542), G65 (543), A65 (544), Bb65 (545), C66 (546), D66 (547), E66 (548), F66 (549), G66 (550), A66 (551), Bb66 (552), C67 (553), D67 (554), E67 (555), F67 (556), G67 (557), A67 (558), Bb67 (559), C68 (560), D68 (561), E68 (562), F68 (563), G68 (564), A68 (565), Bb68 (566), C69 (567), D69 (568), E69 (569), F69 (570), G69 (571), A69 (572), Bb69 (573), C70 (574), D70 (575), E70 (576), F70 (577), G70 (578), A70 (579), Bb70 (580), C71 (581), D71 (582), E71 (583), F71 (584), G71 (585), A71 (586), Bb71 (587), C72 (588), D72 (589), E72 (590), F72 (591), G72 (592), A72 (593), Bb72 (594), C73 (595), D73 (596), E73 (597), F73 (598), G73 (599), A73 (600), Bb73 (601), C74 (602), D74 (6

WATERMELON MAN

HORN IN F
(DOUBLES 1ST TROMBONE)

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

OPT. REPEAT FOR MORE SOLOS

72

73 74 75

76 77 78

79 80 81 82

83 84 85

86 87 88 89

90

91 92 93

94 95 96 97

98 99 100 101

102 103 104 105 106

WATERMELON MAN

1ST BARITONE T.C./B♭ TENOR SAXOPHONE
(DOUBLES 1ST TROMBONE)

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5

8 14 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

OPT. REPEAT FOR MORE SOLOS

72

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

WATERMELON MAN

2ND BARITONE T.C./Bb TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written for a 2nd Baritone T.C./Bb Tenor Saxophone, which also doubles the 2nd Trombone part. The key signature is one sharp (F#), and the tempo is marked as Jazz Rock with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes with accents. The second staff contains measure rests for measures 8 and 14, followed by more melodic lines. The third staff has measure rests for measures 27 and 28, and includes a first ending bracket for measures 29-30. The fourth staff continues the melodic development. The fifth staff has measure rests for measures 38 and 39, and includes a first ending bracket for measures 40-42. The sixth staff has measure rests for measures 43 and 44, and includes a first ending bracket for measures 45-46. The seventh staff has measure rests for measures 59 and 60, and includes a first ending bracket for measures 61-62. The eighth staff has measure rests for measures 67 and 68, and includes a first ending bracket for measures 69-70. The score concludes with a final measure rest. Performance markings include accents (^), slurs, and dynamic markings such as *mf* and *mp*. A first ending bracket is used in measures 29-30, 40-42, 45-46, and 61-62. A measure rest is used in measure 71.

OPT. REPEAT FOR MORE SOLOS

72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106