

# FLY YOUR ENSIGN

THE UNITED STATES  
COAST GUARD BAND

(The Official U.S. Coast Guard Auxiliary March)

B 701A

C PICCOLO

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for a C Piccolo in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills are indicated by 'tr' above notes. Dynamic markings include 'f' (forte) and 'sfz' (sforzando). Rehearsal marks are numbered in boxes: 5, 13, 21, 29, 37, 45, 53, and 65. A 'March tempo' instruction is at the beginning. An '8va' marking with a dashed line indicates an octave higher section starting at measure 45. The score ends with a final measure marked 65.

## C Piccolo

THE UNITED STATES  
COAST GUARD BAND

B 701A

73

81

93

101

109

117

125

*f*

*tr*

*8va ad lib.*

*ff*

Detailed description: This is a musical score for a C Piccolo, spanning measures 73 to 125. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several trills (tr) and triplets (indicated by a '3' over a group of notes). Dynamic markings include *f* (forte) and *ff* (fortissimo). A section starting at measure 101 is marked *8va ad lib.* (octave up, ad libitum), indicated by a dashed line above the staff. The score concludes with a double bar line and repeat dots.

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 70 1A

FLUTE

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for a single flute part in 6/8 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte) at the beginning and end of the piece, and *sfz* (sforzando) at measures 53 and 65. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 65 are boxed and placed above the staff. The piece concludes with a final cadence.

## Flute

Flute

73

81

8va - - - - -

tr

8va - - - - -

tr

93

f

101

tr

109

tr

117

125

tr

tr

ff

The musical score is written for a flute in G-flat major (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a wavy line indicating a tremolo. Measures 73, 81, 93, 101, 109, 117, and 125 are marked with box numbers. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, trills (tr), and octave markings (8va). Dynamics include forte (f) and fortissimo (ff). The piece concludes with a double bar line.

THE UNITED STATES  
COAST GUARD BAND

# FLY YOUR ENSIGN

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(U.S. Coast Guard Aux. - 3)

OBOE

March tempo

The musical score is written for Oboe in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'March tempo'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic and a trill (tr) over a dotted quarter note. The second staff has a measure rest followed by a trill. The third staff continues the melody. The fourth staff has a measure rest followed by a trill. The fifth staff has a measure rest followed by a trill. The sixth staff has a measure rest followed by a trill. The seventh staff has a measure rest followed by a trill. The eighth staff has a measure rest followed by a trill. The ninth staff has a measure rest followed by a trill. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, sfz). Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes above the staff lines.

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Oboe

THE UNITED STATES  
COAST GUARD BAND

B 701A

73

81

93

101

109

117

125

*f*

*ff*

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 701A

E♭ CLARINET

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clef, notes, rests, trills (tr), slurs, and dynamic markings (f, sfz). Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes. The piece begins with a 'March tempo' instruction. The first staff starts with a forte (f) dynamic and a trill. The score features several trills throughout, often with wavy lines above them. There are also slurs over groups of notes. The piece ends with a triplet of eighth notes in the final measure (measure 65).

E♭ Clarinet

THE UNITED STATES  
COAST GUARD BAND

B 701A

73

81

93

101

109

117

125

*tr*

*p*

*f*

*ff*



# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 701A

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

## 1st B $\flat$ CLARINET

March tempo

The musical score for the 1st B $\flat$  Clarinet part of the march "Fly Your Ensign" is written on ten staves. The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes. Trills are marked with "tr." and slurs are used for phrasing. The piece begins with a forte (*f*) dynamic and includes a section marked *sfz* (sforzando) starting at measure 53.

THE UNITED STATES  
COAST GUARD BAND

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. Measure numbers 73, 81, 93, 101, 109, 117, 125, and 133 are indicated in boxes. A handwritten "SING" is written above the third staff. The piece concludes with a double bar line and a fermata on the final note.

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 70 1A

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux: - 3)

2nd B♭ CLARINET

March tempo

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'March tempo'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a handwritten 'Fly your Ensign' in the background. The music features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes. Dynamics such as sfz (sforzando) and f (forte) are used throughout the piece. The score ends with a final measure at measure 65.

## 2nd B♭ Clarinet

THE UNITED STATES  
COAST GUARD BAND

B 70 1A

73

81

93

101

109

117

125

*f*

*tr*

*ff*

The musical score is written for a 2nd B♭ Clarinet. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also trills, slurs, and dynamic markings. Measure numbers 73, 81, 93, 101, 109, 117, and 125 are indicated in boxes. The piece ends with a double bar line and a fermata.

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
NAVY BAND

B 70 1A

3rd B $\flat$  CLARINET

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for a 3rd B $\flat$  Clarinet. It consists of ten staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The tempo is marked 'March tempo'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also trills (tr), slurs, and dynamic markings like 'f' (forte) and 'sfz' (sforzando). Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, 57, and 65. The score ends with a double bar line and repeat signs.

THE UNITED STATES  
COAST GUARD BAND

73

## Fly Your Ensign - 2

THE UNITED STATES  
COAST GUARD BAND

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

B 70 1A

E♭ ALTO CLARINET

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux.-3)

March tempo

The musical score is written for E♭ Alto Clarinet in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 1, 13, 21, and 53; and *sfz* (sforzando) at measures 45 and 57. The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 indicated in boxes. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall tempo is marked as 'March tempo'.

E♭ Alto Clarinet

THE UNITED STATES  
COAST GUARD BAND

B 701A

Musical score for E♭ Alto Clarinet, measures 73-125. The score is written on ten staves. Measures 73, 81, 93, 101, 109, 117, and 125 are marked with box numbers. The music features various note values, rests, and dynamic markings. A double bar line with repeat dots appears at the end of measures 109, 117, and 125. The final measure (125) is followed by a double bar line and the marking *ff*.



THE UNITED STATES  
COAST GUARD BAND

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

B $\flat$  BASS CLARINET

March tempo

The musical score is written for B $\flat$  Bass Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also accents (^) and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes above the staff lines. The music is a march tempo.

73

81

93

101

109

117

125

*ff*

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 701A

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

## BASSOONS

March tempo

The musical score is written for Bassoons in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, 53, 57, and 65. Some measures contain fingerings like 'a2' or 'a1'. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

## Bassoons

THE UNITED STATES  
COAST GUARD BAND

B 701A

73

81

93

101

109

117

125

*f*

*ff*

a2

a2

# FLY YOUR ENSIGN

THE UNITED STATES COAST GUARD BAND B 701A  
(The Official U.S. Coast Guard Auxiliary March)

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

1st E♭ ALTO SAXOPHONE

March tempo

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March tempo'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a measure rest for 5 measures. The second staff includes a measure rest for 13 measures. The third staff includes a measure rest for 3 measures. The fourth staff includes a measure rest for 21 measures. The fifth staff includes a measure rest for 29 measures. The sixth staff includes a measure rest for 37 measures. The seventh staff includes a measure rest for 45 measures. The eighth staff includes a measure rest for 53 measures. The ninth staff includes a measure rest for 57 measures. The score concludes with a final measure marked 'sfz'.

65

73

81

93

101

109

117

125

*f*

*tr*

*ff*

*Start*

2

4

ff

musical notation

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

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COAST GUARD BAND

B 701A

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

2nd E♭ ALTO SAXOPHONE

March tempo

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March tempo'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic and includes a measure rest for 5 measures. The second staff includes a triplet of eighth notes and a measure rest for 13 measures. The third staff continues the melody. The fourth staff starts with a measure rest for 21 measures. The fifth staff starts with a measure rest for 29 measures. The sixth staff starts with a measure rest for 37 measures. The seventh staff starts with a measure rest for 45 measures. The eighth staff starts with a measure rest for 53 measures and includes a sfz (sforzando) dynamic. The ninth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like f and sfz.

2nd E $\flat$  Alto Saxophone

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COAST GUARD BAND

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65

73

81

93

101

109

117

125

*f*

*tr*

*ff*

Fly Your Ensign - 2



# FLY YOUR ENSIGN

THE UNITED STATES COAST GUARD BAND B 70 1A  
(The Official U.S. Coast Guard Auxiliary March)

B♭ TENOR SAXOPHONE

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for B♭ Tenor Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March tempo'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a measure with a circled '5'. The second staff has a measure with a circled '13'. The third staff has a measure with a circled '21'. The fourth staff has a measure with a circled '29'. The fifth staff has a measure with a circled '37'. The sixth staff has a measure with a circled '45'. The seventh staff has a measure with a circled '53'. The eighth staff has a measure with a circled '57'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like f, sfz, and accents (^). There are also measure numbers in boxes: 5, 13, 21, 29, 37, 45, 53, and 57.

Bb Tenor Saxophone B STATE COAST GUARD BAND B 701A

65

73

81

93

101

109

117

125

*f*

*tr*

*ff*

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 70 1A

E♭ BARITONE SAXOPHONE

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for E♭ Baritone Saxophone in 6/8 time. It consists of nine staves of music. The first staff begins with a 'March tempo' marking and a '2' indicating a two-measure rest. The music features various dynamics including *f* (forte) and *sfz* (sforzando), and includes accents (^) over several notes. Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are marked in boxes above the staff. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *sfz* dynamic marking.

73

81

93

101

109

117

125

*ff*

This musical score is for the E♭ Baritone Saxophone part of a piece titled "Fly Your Ensign - 2". It covers measures 73 through 125. The notation is in treble clef with a key signature of one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Accents (^) are placed above many notes. Dynamic markings include *ff* (fortissimo) at the end of the piece. Measure numbers 73, 81, 93, 101, 109, 117, and 125 are enclosed in boxes above the staff. The piece concludes with a double bar line.

# FLY YOUR ENSIGN

THE UNITED STATES COAST GUARD BAND B 701A  
(The Official U.S. Coast Guard Auxiliary March)

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

1st B♭ CORNET

March tempo

The musical score is written for the 1st B♭ Cornet part of the march 'Fly Your Ensign'. It consists of ten staves of music in 2/4 time, marked 'March tempo'. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes above the staff. The piece begins with a forte (*f*) dynamic and includes several accents (^) throughout. The score concludes with a double bar line and repeat signs.

1st Bb Cornet UNITED STATES  
COAST GUARD BAND B 701A

73

81

*Roll off!*

93

101

109

117

125

*ff*

# FLY YOUR ENSIGN

THE UNITED STATES  
COAST GUARD BAND

## B 70 1A

(The Official U.S. Coast Guard Auxiliary March)

2nd B♭ CORNET

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for a 2nd B♭ Cornet part. It consists of ten staves of music in 2/4 time, marked 'March tempo'. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes above the staves. The piece begins with a forte (f) dynamic. There are several accents (^) and slurs throughout the score. The piece concludes with a final cadence.

81

div.

93

101

109

117

125

*ff*



THE UNITED STATES  
COAST GUARD BAND

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

3rd B $\flat$  CORNET

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux.-3)

March tempo

The musical score is written for a 3rd B-flat Cornet part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'March tempo'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic and includes a measure with a boxed number '5' and a 'div.' (divisi) instruction. The second staff continues with a '2' (second ending) and another 'div.' instruction. The third staff starts with a boxed number '13' and a '2'. The fourth staff starts with a boxed number '21' and a '2'. The fifth staff starts with a boxed number '29' and a '2'. The sixth staff starts with a boxed number '37' and a '2'. The seventh staff starts with a boxed number '45' and a '2'. The eighth staff starts with a boxed number '53' and a '2'. The ninth staff starts with a boxed number '65' and a '2'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamics like f, sfz, and div.

THE UNITED STATES  
COAST GUARD BAND  
3rd B♭ Cornet

B 701A

73

81

93

101

109

117

125

*f*

*ff*

Fly Your Ensign - 2

Detailed description: This is a musical score for the 3rd B♭ Cornet part of a piece titled 'Fly Your Ensign - 2'. The score is written on ten staves of music. The key signature has one flat (B♭), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 117 and *ff* (fortissimo) at measure 125. Measure numbers 73, 81, 93, 101, 109, 117, and 125 are indicated in boxes above the staves. The score ends with a double bar line and repeat dots.

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 701A

1st and 2nd F HORNS

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for 1st and 2nd F Horns in F major, 2/4 time. It consists of nine staves of music. The score begins with a 'March tempo' marking. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff includes a measure rest of 2 measures. The third staff continues the melodic line. The fourth staff has a measure rest of 21 measures. The fifth staff has a measure rest of 29 measures. The sixth staff has a measure rest of 37 measures, followed by a second ending (a2). The seventh staff has a measure rest of 45 measures. The eighth staff has a measure rest of 53 measures, followed by a second ending (a2). The ninth staff concludes the piece. Dynamics include f, sfz, and a2. The score is marked with measure numbers 5, 13, 21, 29, 37, 45, 53, and 57.

This musical score is for the 1st and 2nd Flutes of the United States Coast Guard Band. It contains measures 65 through 125. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Measure numbers 65, 73, 81, 93, 101, 109, 117, and 125 are enclosed in boxes. Some measures include performance instructions like 'a2' (second ending) and 'ff' (fortissimo).

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

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COAST GUARD BAND

B 701A

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

3rd and 4th F HORNS

March tempo

The musical score is written for 3rd and 4th F Horns in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) at measures 53 and 57, and *f* at the end. There are also articulation marks like accents (^) and slurs. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 57. The piece ends with a final cadence.

## B 701A

## Fly Your Ensign - 2

# FLY YOUR ENSIGN

THE UNITED STATES COAST GUARD BAND B 701A

(The Official U.S. Coast Guard Auxiliary March)

1st TROMBONE

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for the 1st Trombone part of the march 'Fly Your Ensign'. It is in bass clef, 6/8 time, and B-flat major (two flats). The tempo is marked 'March tempo'. The score consists of nine staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes above the staves. Dynamics include *f* (forte) and *sfz* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

1st Trombone

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COAST GUARD BAND

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THE UNITED STATES  
COAST GUARD BAND

(The Official U.S. Coast Guard Auxiliary March)

(U.S. Coast Guard Aux. - 3)

March tempo

*f*

## 2nd Trombone

Musical score for 2nd Trombone, measures 73-125. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 73, 81, 93, 101, 109, 117, and 125 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 701A

3rd (BASS) TROMBONE

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for the 3rd (BASS) TROMBONE part of the march 'Fly Your Ensign'. It is in 6/8 time and begins with a 'March tempo' marking. The score consists of nine staves of music, each containing measures numbered in boxes: 5, 13, 21, 29, 37, 45, 53, 57, and 65. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sfz* (sforzando). The score is written in bass clef with a key signature of two flats.

3rd (Bass) Trombone

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COAST GUARD BAND

B 701A



# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 701A

BARITONE T.C.

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for Baritone T.C. in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 5 and 13, *sfz* (sforzando) at measures 53 and 57, and *f* (forte) at measure 55. The score is divided into measures by bar lines, with measure numbers 2, 5, 13, 21, 29, 37, 45, 53, 57, and 65 marked in boxes above the staff. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall tempo is marked as 'March tempo'.

73

81

93

101

109

117

125

*ff*

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 70 1A

BARITONE B.C.

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for Baritone B.C. in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 2, 5, 13, 21, 29, 37, 45, 53, 57, and 65 are indicated in boxes above the staff. The piece begins with a 'March tempo' instruction. Dynamic markings include *f* (forte) at measures 5 and 53, and *sfz* (sforzando) at measures 53 and 57. The score concludes with a final measure at 65.

73

81

93

101

109

117

125

*ff*

This musical score is for the Bassoon B.C. part of the piece 'Fly Your Ensign - 2'. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Accents (^) are placed above many notes. Dynamic markings include a forte (f) at measure 93 and fortissimo (ff) at the end of the piece. Measure numbers 73, 81, 93, 101, 109, 117, and 125 are enclosed in boxes. The piece concludes with a double bar line and a repeat sign.



# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 70 1A

BASSES

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

The musical score is written for Basses in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte) at the beginning and around measure 13, and *sfz* (sforzando) at measures 53 and 57. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 57 are enclosed in boxes. The music features a mix of eighth and quarter notes, with some measures containing rests or repeat signs.

Basses  
THE UNITED STATES  
COAST GUARD BAND

B 701A

65

73

81

93

101

109

117

125

*f*

*ff*

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

UNITED STATES  
COAST GUARD BAND

B 70 1A

BELLS

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo

Handwritten note: after 1st staff?

Measure numbers: 5, 13, 21, 29, 37, 45, 53, 57, 65

Dynamics: *f*, *fz*

73



81



93



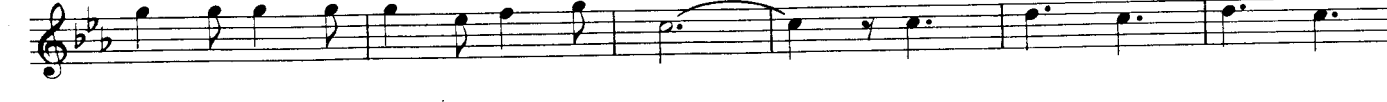
101



109



117



125



## CYMBALS

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES

B 701A

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo  
with Stick

The musical score is written for cymbals in bass clef, 6/8 time. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, 57, 65, 73, 81, 93, 101, 109, 117, 125. Performance instructions include 'f' (forte), 'sfz' (sforzando), and 'Ring' (indicated by a triangle symbol). A handwritten note 'start Ring' with an arrow points to measure 81. The score ends with a double bar line and a repeat sign.

# FLY YOUR ENSIGN

(The Official U.S. Coast Guard Auxiliary March)

THE UNITED STATES  
COAST GUARD BAND

B 701A

DRUMS

Words and Music by  
CAPT. JOSEPH J. DREXLER  
(U.S. Coast Guard Aux. - 3)

March tempo  
S. D.

B. D.

*f*

5

13

21

29

37

45

53

57

65

*sfz*

THE UNITED STATES  
~~DRUM~~ GUARD BAND B 70 1A

This musical score is for a drum guard band, titled "Fly Your Ensign - 2". It is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers 73, 81, 93, 101, 109, 117, and 125 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A *stacc* (staccato) marking is present above a note in measure 81. The score concludes with a double bar line and a repeat sign.